



WRIGHT STATE UNIVERSITY

“I’ve learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel.”

Maya Angelou, American Poet

January 15, 2012

To Whom It May Concern:

It is with sheer delight that I submit this letter of superior recommendation to any organization considering an invitation to the cast members of The Black-Jew Dialogues. If you are on the fence about whether your group or organization will benefit from this presentation, **STOP THINKING ABOUT IT** and **JUST DO IT!** You will not regret the decision.

I first had the opportunity to see The Black-Jew Dialogues in San Francisco, at the 2011 National Conference On Race and Ethnicity (NCORE). I attended the show mainly out of curiosity. After seeing the hilarious promotional poster, (which seemed out of place in the serious academic venue of NCORE) I thought at the very least the show would provide me with a good laugh.

I left the session a better person than when I entered. From amidst the sidesplitting laughter and jocularly emerged a serious, thought provoking conversation about enduring social stereotypes and how they erode our ability to live in harmony with one another. **I may have forgotten some of the jokes, but I will never forget how the experience made everyone in the room feel.**

As the newly appointed vice-president for Multicultural Affairs and Community Engagement at Wright State University (Dayton, Ohio) I instantly knew I had found the presentation to punctuate the opening salvo for our diversity and inclusion initiative. The theme for our academic year is **“Changing Lives; Changing Communities.”** For all of the students, faculty, and staff in attendance at the Wright State presentation of The Black-Jew Dialogues it was an incredible life changing experience. It permitted the campus community to advance our own dialogue about how we could improve our lives by becoming a diverse gathering of individuals from dissimilar life experiences who welcome the opportunity to learn from people of uncommon social, ethnic, and life journeys.

The Black-Jew Dialogues provides organizations the opportunity to, in a non-threatening fashion, create a forum where participants can begin to have a constructive discussion about the benefit of shedding antiquated prejudicial stereotypes and embrace a new age of acceptance of all people.

The Black Jew Dialogues should be a required orientation feature of any organization that is serious about wanting their employees to become sensitive to the practical emotions of peers and the clients they serve. Ron and Larry show us the value that arises within an organization that consciously elects to stop the laughter about stereotypical notions, and starts a sustained conversation about celebrating our diversity.

In closing, I offer more wisdom from Maya Angelou, **“We all should know that diversity makes for a rich tapestry, and we must understand that all the threads of the tapestry are equal in value no matter what their color.”** I have nothing but praise to the performers of The Black-Jew Dialogues for illuminating this principle for the many who have heard their message and profoundly remembered how it made them feel. I hope that they long continue to carry this message and the dream forward to the rest of the world.

With sincerest gratitude,

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