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Frigid shows offer a variety of monologues and dialogues

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'The Black Jew Dialogues'

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If you are wondering what good can come from hatred, allow 'The Black Jew Dialogues' to show you. In their hysterically funny two-man play, Larry Jay Tish and Ron Jones reveal a common heritage of persecution and misunderstanding between Jewish-Americans and African-Americans.

Through various scenes, music clips and video interviews, they manipulate each cultures' stereotypes to elicit endless laughs, as well as briefly inform the audience of the shared struggles and social activism. Ignorance, they say, is the basis for 'fearotypes,' the irrational suspicion of their races that perpetuates discrimination.

The first of the play's medley of skits is a series of interviews with unwitting people on the streets, conducted by a black or Jewish puppet, that display how little people know about either culture. If you think you would fare better, wait for the interactive game 'Jew/Not Jew' to follow. Jones invites the audience to test their own 'jewdar' by seeing if they are able to determine which celebrities are Jewish.

A side-splitting rendition of black and Jewish grandmothers Mabel and Esher meeting for a picnic further reveals stereotypes that, with work, can be set aside. Tish and Jones also discuss the ghettos (both Jewish and black), Chinese food on Christmas, and the presence of a black God through a light-hearted perspective.

While working to find a common platform for blacks and Jews to unite in friendship and activism, 'The Black Jew Dialogues' delights with humor while touching on the real discrimination that both groups face.