



TRINITY UNIVERSITY

CAMPUS & COMMUNITY INVOLVEMENT • DIVISION OF STUDENT AFFAIRS

ONE TRINITY PLACE
SAN ANTONIO, TX 78212-7200
www.trinity.edu

(210) 999-7547 voice

(210) 999-7254 fax

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To Whom It May Concern:

I had the pleasure of watching *The Black Jew Dialogues* in November of 2007 and was incredibly impressed with the show. The show was an enormous hit with students, with many staying after the question and answer session to talk individually with the actors. Both Ron Jones and Larry Jay Tish were extremely understanding and committed to the content of the show and in continuing discussion with students afterwards. The mix of media content (live action, video and puppetry) allowed audience members to be visually stimulated and also keep the show lively and entertaining. What I found most rewarding however, was the educational value and experience of the performance. Not only did it address issues about diversity, tolerance and acceptance, but it went beyond those traditional ideas to actually engage viewers in dialogue and discourse about the complexities of race and religion and how those intertwine. As a diversity educator, my hope is to find more plays and performances that realistically depict these issues as well as this performance does, so that I can continue to use them as a tool on campus to initiate conversation and inspire change.

Sincerely,

Ankita Rakhe

Assistant Director for Intercultural and Diversity Issues