



March 1, 2011

It is with great enthusiasm that I write this letter of endorsement for The Black Jew Dialogues.

We had the pleasure of bringing the Black Jew Dialogues to the campus of The George Washington University in November of 2010 as part of a collaboration between the Multicultural Student Services Center and GW Hillel. Without question, the Black Jew Dialogues is one of the most brutally honest artistic displays that I've ever seen. The chemistry of the team is absolutely amazing as Ron Jones and Larry Tish challenge each other and the audience to fess up, face up and grow up. This play exudes passion, truth, consistency, concern, objectivity while it highlights the misconceptions and shortcomings of the politically correct and incorrect. Ron and Larry help drive home the message of embracing and respecting differences while peeling back the layers of outrageous yet prevalent stereotypes that still exist in society today.

The Black Jew Dialogues pulls the audience into a historical journey about race, culture, gender and dares them to acknowledge the accomplishments and shortcomings of all people while providing viable strategies for the evolution of our global community. The discussion that Ron and Larry conduct after the conclusion of the play solidifies their commitment to truly changing the way we view our cultural differences. The Black Jew Dialogues truly leaves the audience in a deafening yet much needed productive silence with the consensus being, "WE HAVE A TON OF WORK TO DO!!"

When all things are considered, I highly endorse the Black Jew Dialogues as a stellar and timeless program packed with take-home value that raises the bar on diversity, cultural awareness, sensitivity and inclusion. This play is must-see theatre and should be required for students and staff at high schools, colleges and universities everywhere. ENCORE!

Respectfully,

George E. Rice, III  
Associate Director  
Multicultural Student Services Center  
The George Washington University